

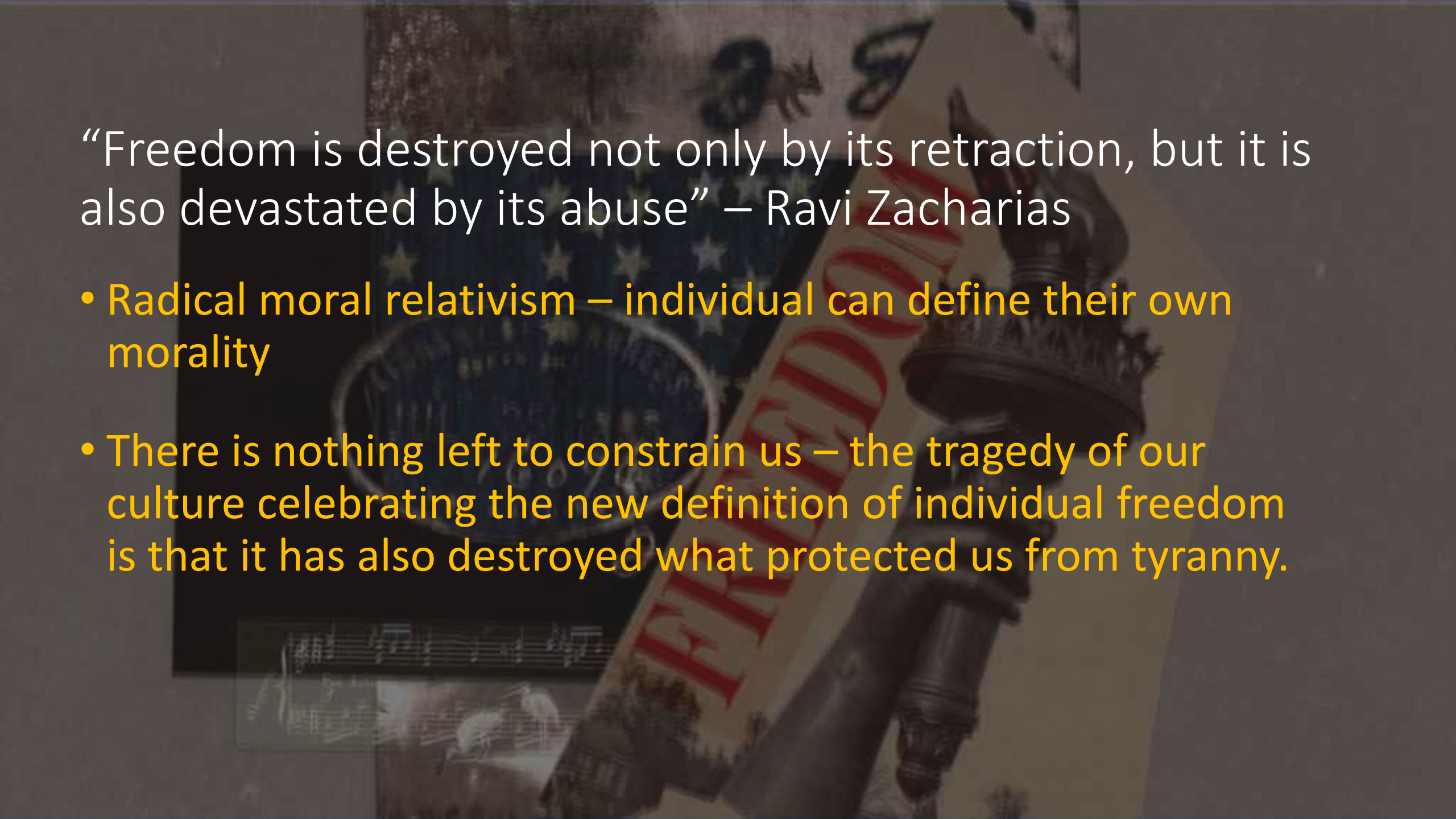
A collage of various images including an American flag, a torch, a sign that says 'FREEDOM', musical notes, and a landscape with a house.

# Using Freedom Properly

1 Peter 2:16

## Peter speaks about freedom

- **1 Peter 2:16** Live as people who are free, not using your freedom as a cover-up for evil, but living as servants of God.
- **Ch 2-3 in 1<sup>st</sup> Century**
  - Living faithfully in the Roman world
  - In view of eternity with living hope
  - To honor God to attract others to Him



“Freedom is destroyed not only by its retraction, but it is also devastated by its abuse” – Ravi Zacharias

- Radical moral relativism – individual can define their own morality
- There is nothing left to constrain us – the tragedy of our culture celebrating the new definition of individual freedom is that it has also destroyed what protected us from tyranny.



# Our New Life in Christ

- **1:3-5** Blessed be the God and Father of our Lord Jesus Christ! According to his great mercy, he has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead, 4 to an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you..
- **1:22-24** Having purified your souls by your obedience to the truth for a sincere brotherly love, love one another earnestly from a pure heart, 23 since you have been born again, not of perishable seed but of imperishable, through the living and abiding word of God

## Continue Desiring to Grow..

- **2:1-3** Therefore, laying aside all malice, all deceit, hypocrisy, envy, and all evil speaking, <sup>2</sup> as newborn babes, desire the pure milk of the word, that you may grow <sup>[a]</sup>thereby, <sup>3</sup> if indeed you have tasted that the Lord *is* gracious.
  - Spiritual growth begins and continues through the Word of God
  - Spiritual growth is motivated by appreciation of God's grace

## Beginning to grow together

- **2:4-5** As you come to him, a living stone rejected by men but in the sight of God chosen and precious, 5 you yourselves like living stones are being built up as a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ..
- **2:6-8** For it stands in Scripture: “Behold, I am laying in Zion a stone, a cornerstone chosen and precious, and whoever believes in him will not be put to shame.” <sup>7</sup> So the honor is for you who believe, but for those who do not believe, “The stone that the builders rejected has become the cornerstone,” <sup>8</sup> and “A stone of stumbling, and a rock of offense.”



## People who proclaim His excellency

- **2:9-10** But you *are* a chosen generation, a royal priesthood, a holy nation, His own special people, that you may proclaim the praises of Him who called you out of darkness into His marvelous light;
- **2:11-12** Beloved, I beg *you* as sojourners and pilgrims, abstain from fleshly lusts which war against the soul, <sup>12</sup> having your conduct honorable among the Gentiles, that when they speak against you as evildoers, they may, by *your* good works which they observe, glorify God in the day of visitation.



Keep your conduct honorable..

- **2:12** Keep your conduct among the Gentiles honorable, so that when they speak against you as evildoers, they may see your good deeds and glorify God on the day of visitation.

How we respond to this world will impact how others respond to God..

- **If people are hostile to you for your faith and you respond hostile to them, they won't be impressed with your faith**
  - **John 13:34-35, 17:20-21** the world notices our conduct



## Living out His praises in the world..

- **2:13-15** Therefore submit yourselves to every ordinance of man for the Lord's sake, whether to the king as supreme, <sup>14</sup> or to governors, as to those who are sent by him for the punishment of evildoers and *for the* praise of those who do good. <sup>15</sup> For this is the will of God, that by doing good you may put to silence the ignorance of foolish men—
- **2:16-17** Live as people who are free, not using your freedom as a cover-up for evil, but living as servants of God. <sup>17</sup> Honor everyone. Love the brotherhood. Fear God. Honor the emperor.
- **2:18-25** Live honorably, even if you are treated unjustly, for Christ

## Using Our Freedom properly..

- **The Freedom of the NT is not political but spiritual freedom**
  - Freedom from guilt because our sins have been forgiven
    - **John 8:31-36** “If you abide in my word, you are truly my disciples, 32 and you will know the truth, and the truth will set you free.”
  - Freedom from the ruling power of sin in our lives
    - **Romans 8:1-3** There is therefore now no condemnation for those who are in Christ Jesus. <sup>2</sup> For the law of the Spirit of life has set you free in Christ Jesus from the law of sin and death.
  - Freedom from the demand of the law to earn favor with God
    - **Gal 5:1** or freedom Christ has set us free; stand firm therefore, and do not submit again to a yoke of slavery.

## Using Our Freedom properly..

- The Freedom of the NT is not political but spiritual freedom
- God does not give us freedom so we can do whatever we want and please ourselves
- Freedom means we have responsibility
  - To submit to proper authority in our lives, even though we may be treated unjustly
  - We are to use our freedom to glorify God and proclaim His excellencies by doing good



A collage of various images including an American flag, a torch, a sign that says 'FREEDOM', musical notes, and a landscape with a house.

# Using Freedom Properly

1 Peter 2:16

# 1 – When the Roll Is Called Up Yonder

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When the trump-et of the Lord shall sound and time shall  
be no more, And the morn-ing breaks e-ter-nal, bright and fair;

The image shows a musical score for the hymn "When the Roll Is Called Up Yonder". It consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef staves, and the bass line is in the bass clef staves. The lyrics are placed between the staves. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics. The music ends with a double bar line and repeat dots.

When the saved of earth shall gath-er o-ver on the oth-ershore,

And the roll is called up yon-der, I'll be there.

The image shows a musical score for the hymn 'When the Roll Is Called Up Yonder'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'When the saved of earth shall gath-er o-ver on the oth-ershore, And the roll is called up yon-der, I'll be there.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



When the roll is called up yon - der,  
*When the roll is called up yon-der I'll be there,*

The first system of the musical score features a treble and bass staff in a 3/4 time signature with a key signature of three flats. The treble staff begins with a melodic line for the first part, including a long note for 'yon-der'. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The lyrics are printed below the staves, with the first line in a standard font and the second line in italics.

When the roll is called up yon - der,  
*When the roll is called up yon-der I'll be there,*

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same musical notation and structure, with the treble staff carrying the vocal line and the bass staff providing accompaniment. The lyrics are repeated, with the second line in italics.

When the roll is called up yon - der,  
*When the roll is called up yon - der,*

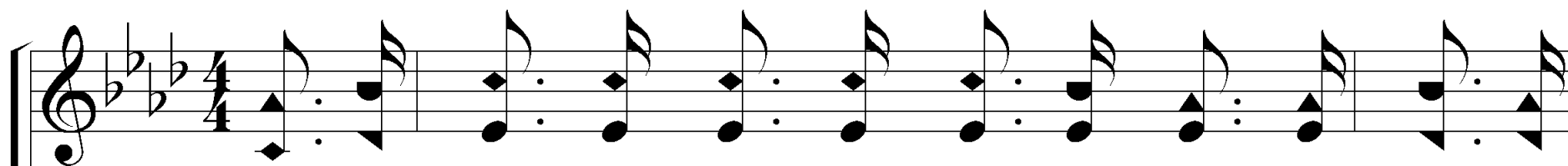
The first system of music features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. A long horizontal line (fermata) covers the next two measures, with a double bar line at the end of the second measure. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, and A2.

When the roll is called up yon - der, I'll be there.

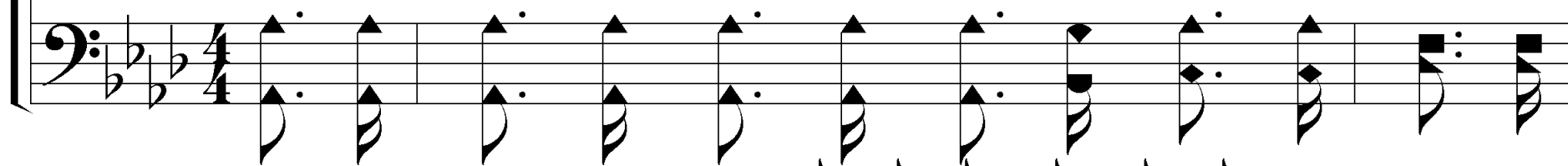
The second system of music continues the melody in the treble clef with quarter notes: G4, F4, E4, D4, C4, B3, and A3. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, and A2. The system concludes with a double bar line.

# 2 – When the Roll Is Called Up Yonder

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On that bright and cloud-less morn-ing when the dead in



Christ shall rise, And the glo-ry of His res-ur-rec-tion share;





When His cho-sen ones shall gath-er to their home be-yond the

skies, And the roll is called up yon-der, I'll be there.

The image displays a musical score for the hymn "When the Roll Is Called Up Yonder". It consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "When His cho-sen ones shall gath-er to their home be-yond the skies, And the roll is called up yon-der, I'll be there." The music features a steady, rhythmic accompaniment with chords and moving lines in both hands.

When the roll is called up yon - der,  
*When the roll is called up yon-der I'll be there,*

The first system of music features a treble clef staff with a key signature of three flats and a common time signature. The melody begins with a quarter note, followed by a half note, a whole note, and another half note. The lyrics are placed below the staff, with a hyphen under 'yon' and a dash under 'der'. The second line of lyrics is in italics. The bass clef staff below contains a series of quarter notes, each with a dot, providing a steady accompaniment.

When the roll is called up yon - der,  
*When the roll is called up yon-der I'll be there,*

The second system of music is identical in notation to the first system, including the treble and bass clef staves and the lyrics. It continues the melody and accompaniment from the first system.

When the roll is called up yon - der,  
*When the roll is called up yon - der,*

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. A long horizontal line (a fermata) spans across the next two measures, with a double bar line at the end. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, and then a half note F2. The lyrics are placed between the two staves.

When the roll is called up yon - der, I'll be there.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note F2, and then a half note E2. The lyrics are placed between the two staves.

Let us la-bor for the Master from the dawn till set-ting sun,

Let us talk of all His won-drous love and care;

The image shows a musical score for the hymn 'When the Roll Is Called Up Yonder'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Let us la-bor for the Master from the dawn till set-ting sun,' and 'Let us talk of all His won-drous love and care;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



Then when all of life is o-ver and our work on earth is done,

And the roll is called up yon-der, I'll be there.

The image shows a musical score for the hymn 'When the Roll Is Called Up Yonder'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'Then when all of life is o-ver and our work on earth is done, And the roll is called up yon-der, I'll be there.'

When the roll is called up yon - der,  
*When the roll is called up yon-der I'll be there,*

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F4, a half note E4, and a whole note D4. The lyrics are aligned with the notes: 'When the roll' under G4-F4, 'is called up yon' under E4, and '- der,' under D4. A second line of lyrics, *When the roll is called up yon-der I'll be there,* is written in italics below the first line. The bass clef staff provides a harmonic accompaniment with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

When the roll is called up yon - der,  
*When the roll is called up yon-der I'll be there,*

The second system of music continues the melody from the first system. The treble clef staff shows a half note D4, a quarter note C4, a quarter note B3, and a whole note A3. The lyrics are aligned with the notes: 'When the roll' under D4, 'is called up yon' under C4-B3, and '- der,' under A3. The same second line of lyrics, *When the roll is called up yon-der I'll be there,* is written in italics below. The bass clef staff continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

When the roll is called up yon - der,  
*When the roll is called up yon - der,*

The first system of music features a treble and bass staff in common time with a key signature of three flats. The treble staff begins with a melodic line, followed by a long, sustained note (a whole note) that spans across the first two measures of the system. The lyrics are placed below the treble staff, with the first line in a standard font and the second line in italics. The bass staff provides a harmonic accompaniment with a steady rhythm of eighth notes.

When the roll is called up yon - der, I'll be there.

The second system of music continues the melody and accompaniment from the first system. The treble staff shows a continuation of the melodic line, ending with a double bar line. The lyrics are placed below the treble staff. The bass staff continues with the same accompaniment pattern, also ending with a double bar line.

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