

The Gospel for All

Acts 17:1-34



Philippi

Neapolis

Berea

Thessalonica

Troas

Antioch

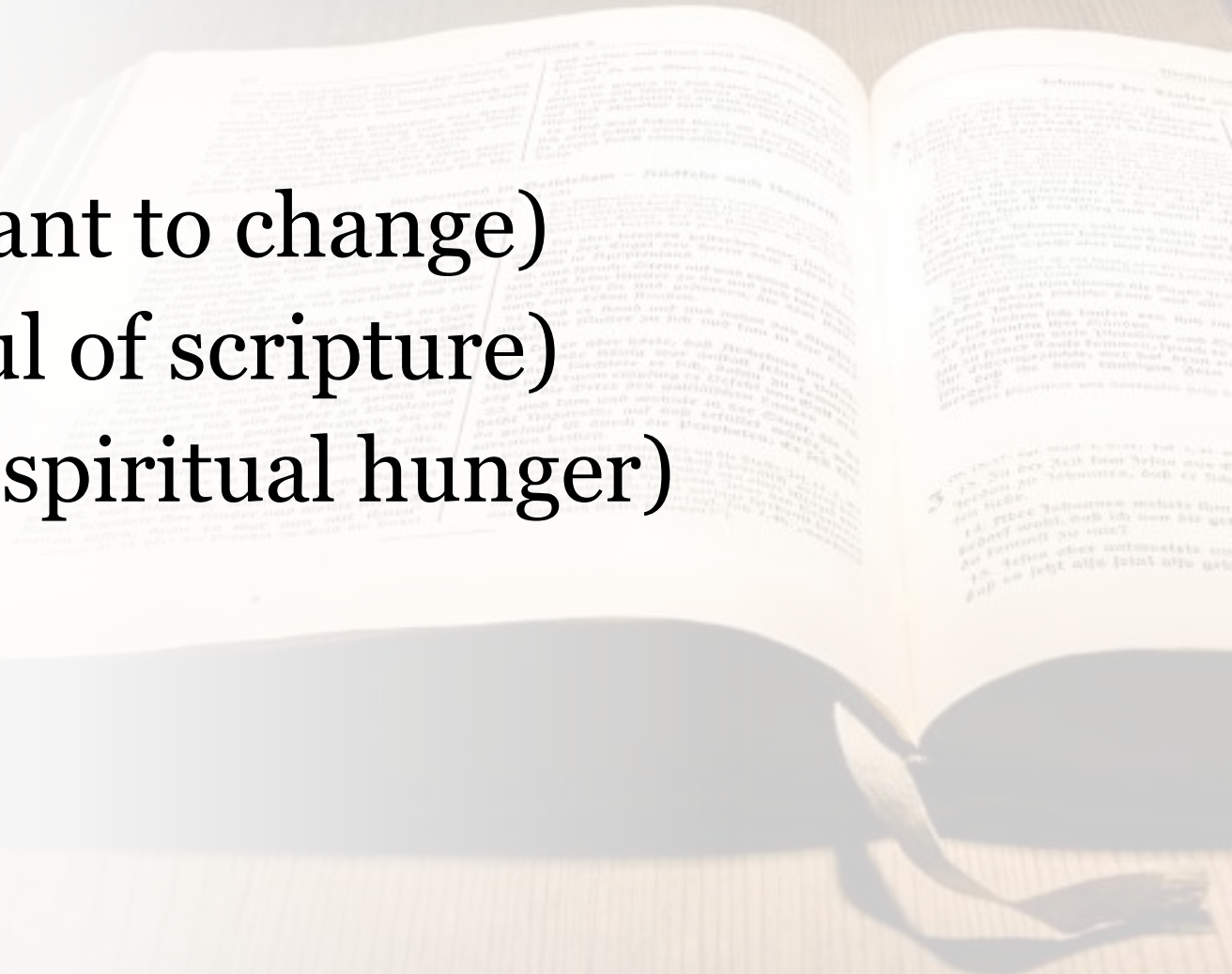
Iconium

Athens

Lystra Derbe

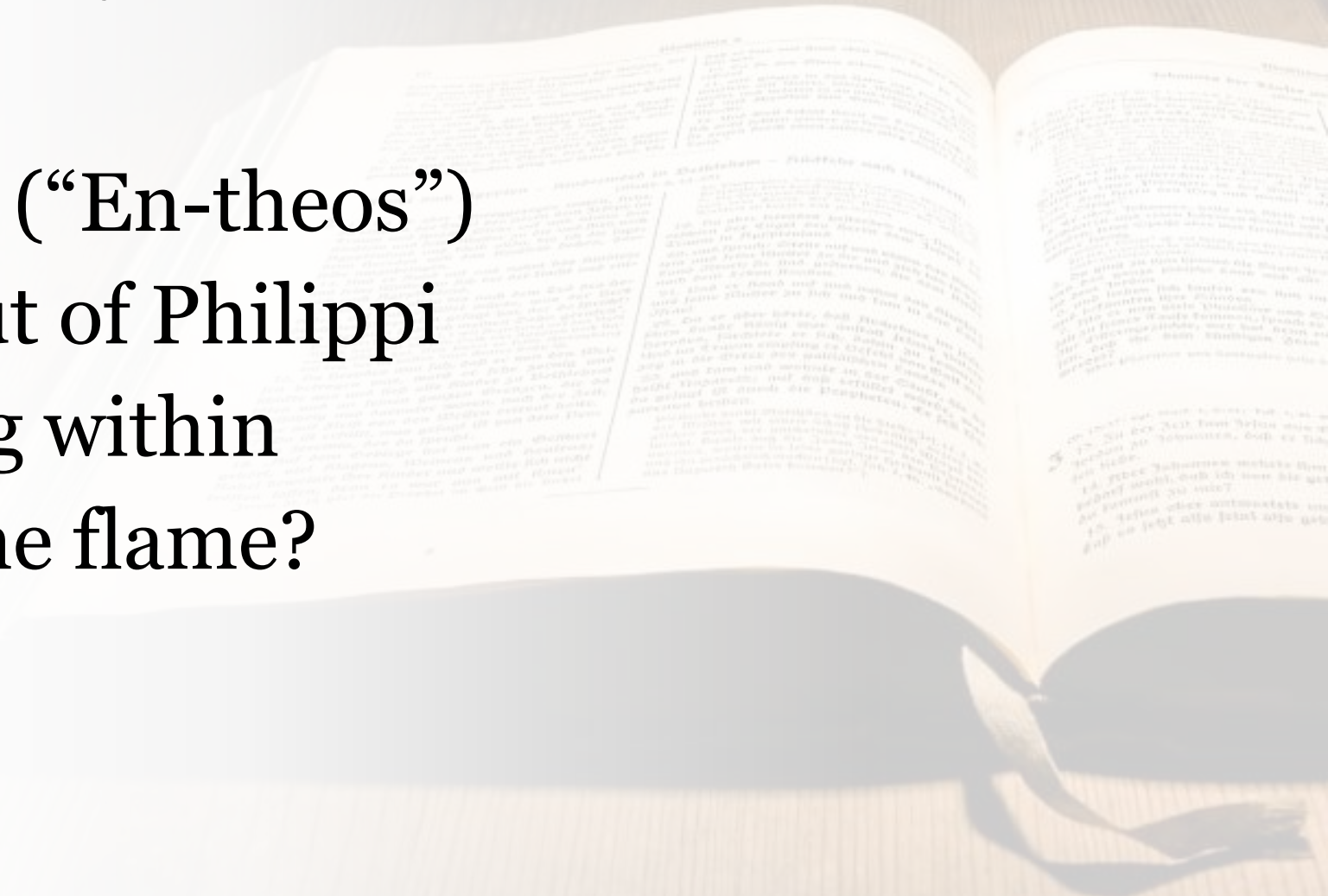
Three types of people

- Religious beliefs (resistant to change)
- Seeking truth (respectful of scripture)
- Highly educated (inner spiritual hunger)



Inner essential quality

- Paul's enthusiasm (“En-theos”)
- Apostles driven out of Philippi
- Divine fire glowing within
- Are you fanning the flame?



At Thessalonica 1-9

(How the Gospel should be preached)

- Paul's message 1-3

- Reasoned from the Scriptures

- Explaining these passages

- Demonstrating (proving)

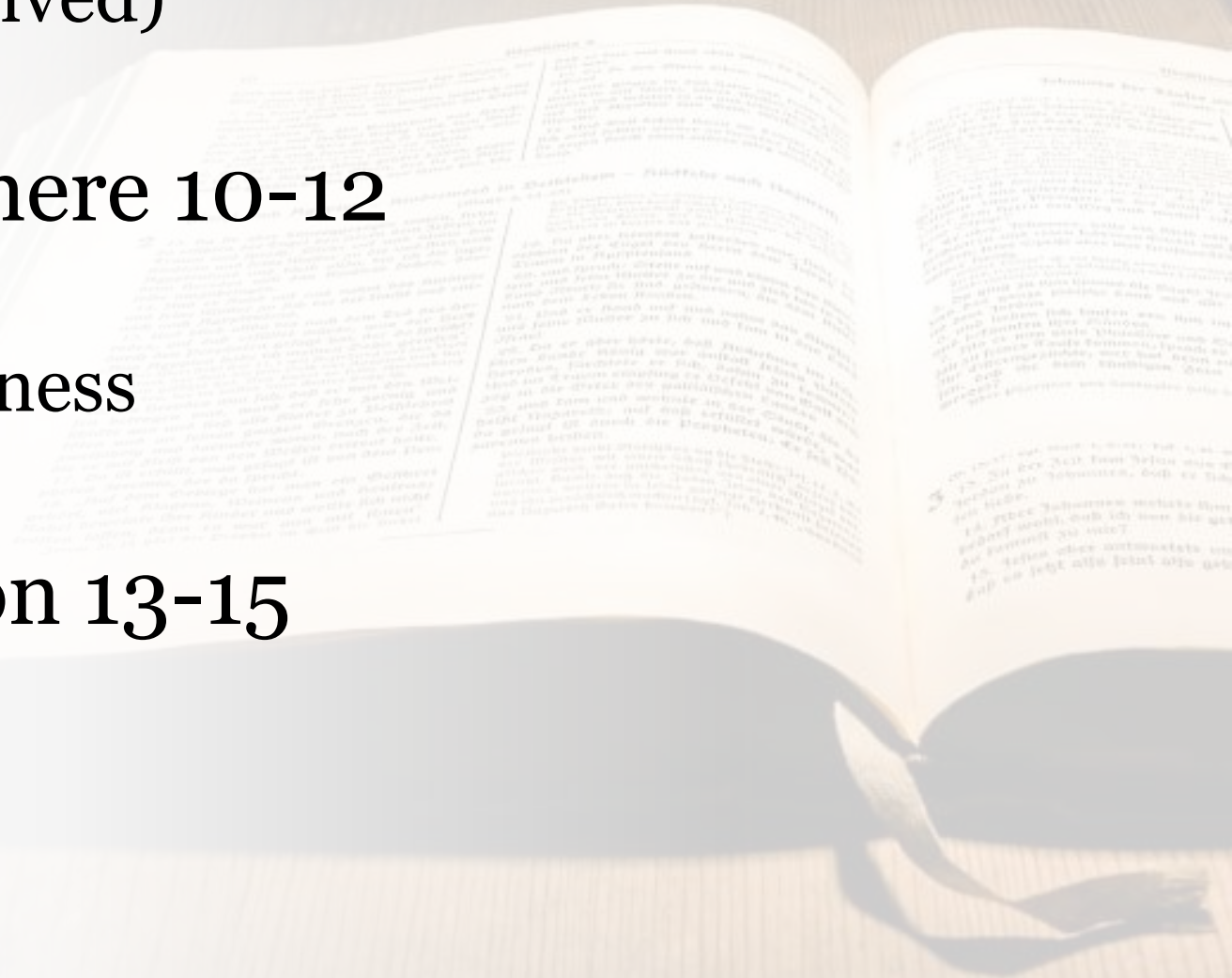
(Conclusion: This Jesus I am preaching is the Christ)

- Response and opposition (4-9)

At Berea 10-15

(How the Gospel should be received)

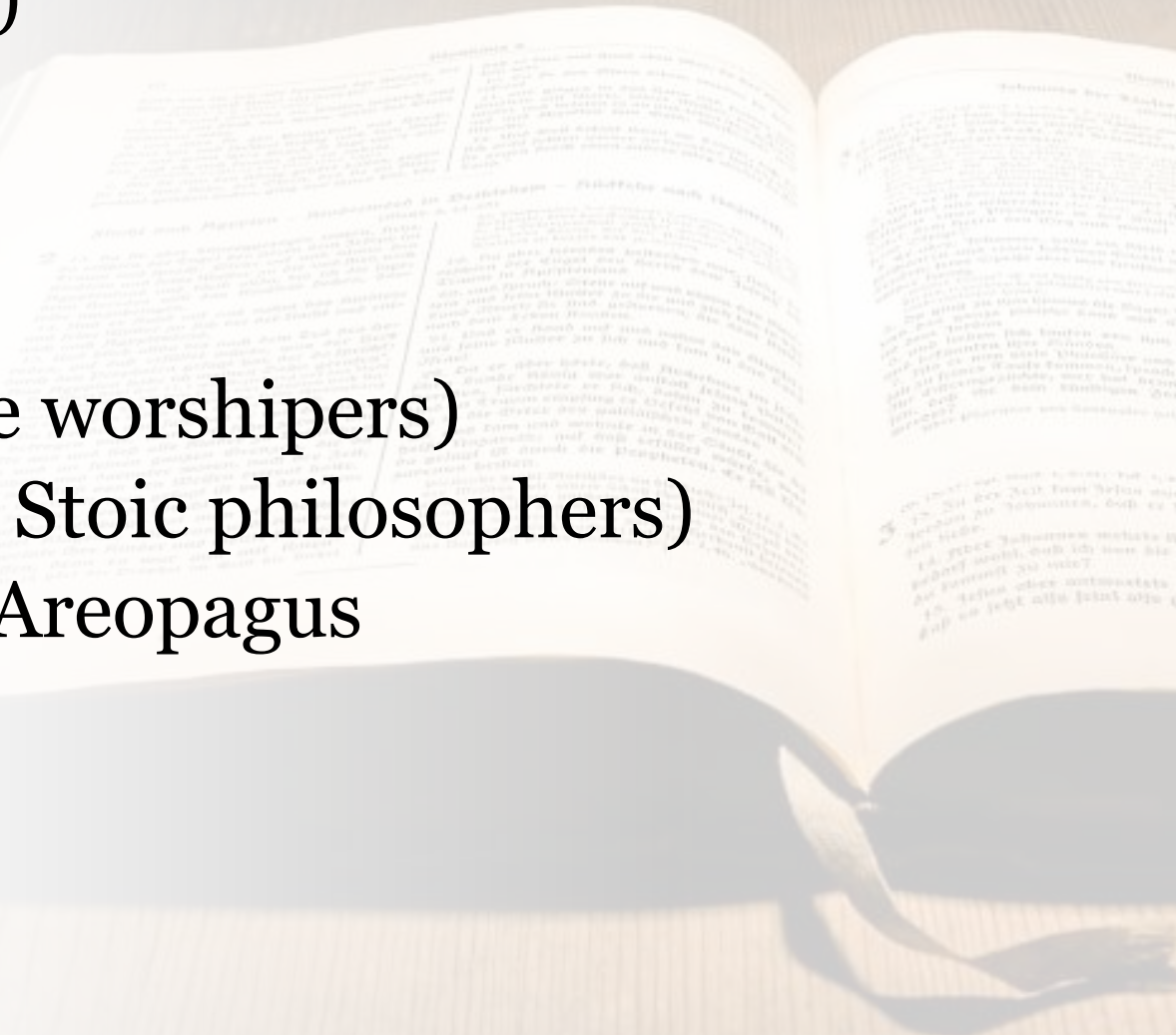
- Much different atmosphere 10-12
- Fair minded (noble)
- Received word with readiness
- Searched scriptures daily
- Response and opposition 13-15



At Athens 16-34

(How the Gospel should be related)

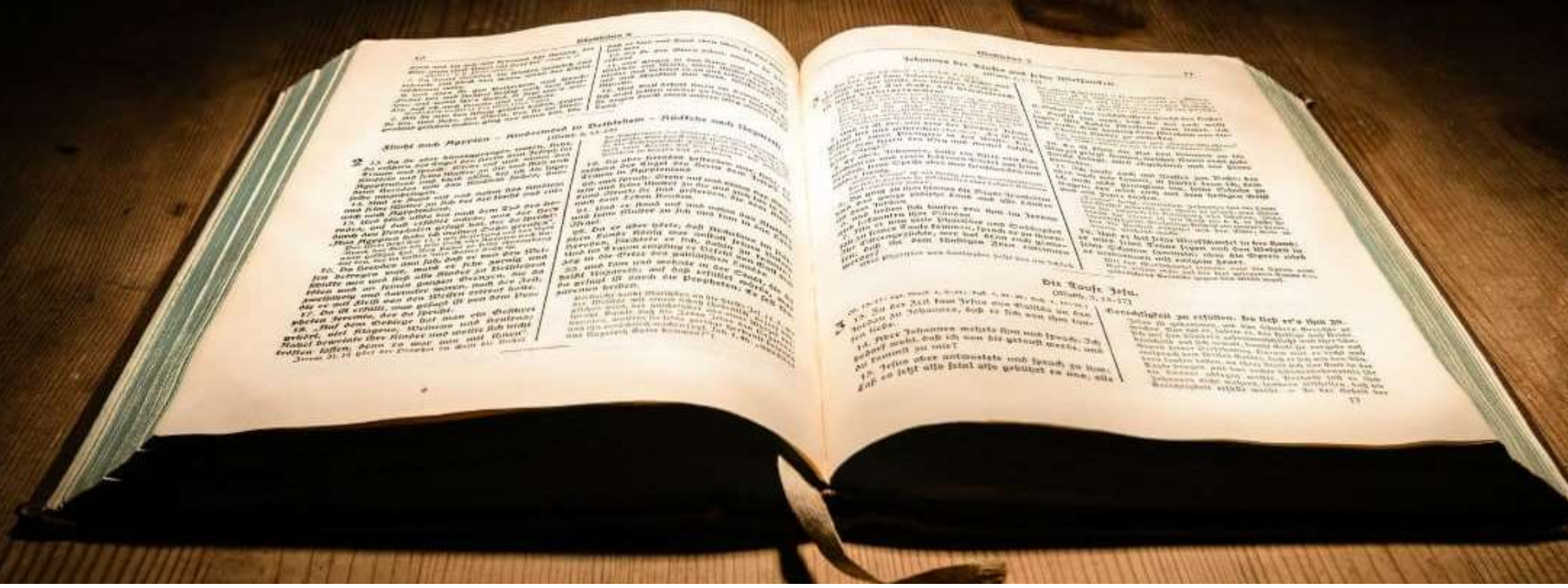
- Paul sees the needs 16-21
 - The city given over to idols
 - Synagogue (Jews and Gentile worshipers)
 - Marketplace (Epicurean and Stoic philosophers)
 - Response: Paul taken to the Areopagus



At Athens 16-34

(How the Gospel should be related)

- Relating the Gospel 22-31
 - He started where they were 22-23
 - He used the familiar to introduce the true God 24-25
 - He developed his theme clearly 25-27
 - God is the Creator of all
 - God is in Control but Close to us
 - God created us to be in fellowship with Him
 - He kept their attention 28
 - He applied the message 29-31



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The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves. The first two staves are for the first line of lyrics, and the last two are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'I heard an old, old sto - ry, How a Sav-ior came from glo-ry, How He gave his life on Cal-va-ry To save a wretch like me;'. The score includes various musical notations such as notes, rests, and bar lines.

I heard an old, old sto - ry, How a Sav-ior came from glo-ry,

How He gave his life on Cal-va-ry To save a wretch like me;

Words and Music by: E. M. Bartlett

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The image displays a musical score for the hymn 'Victory in Jesus'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal lines.

I heard a-bout His groan-ing, Of His pre-cious blood's a-ton-ing,

Then I re-pent-ed of my sins And won the vic-to-ry.

0 vic - to - ry in Je - sus, my Sav - ior, for - ev - er,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are centered below the staves.

He sought me and bought me with His re - deem - ing blood;

The second system of musical notation also consists of two staves in treble and bass clefs, continuing the key and time signature. The melody continues with similar note values and rests. The lyrics are centered below the staves.

He loved me ere I knew Him, and all my love is due Him,

He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves. The first two staves are for the vocal line, with the lyrics 'I heard a-bout His heal-ing, Of His cleansing pow'r re-veal-ing,' written below the notes. The last two staves are for the piano accompaniment, with the lyrics 'How He made the lame to walk a-gain And caused the blind to see;' written below the notes. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

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And then, I cried, "Dear Je-sus, Come and heal my brok-en spir-it,"

I then o-beyed His blest com-mands And gained the vic-to-ry.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "And then, I cried, 'Dear Je-sus, Come and heal my brok-en spir-it,'" and "I then o-beyed His blest com-mands And gained the vic-to-ry." The music is written in a simple, accessible style.

0 vic - to - ry in Je - sus, my Sav - ior, for - ev - er,


The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are centered between the two staves.

He sought me and bought me with His re - deem - ing blood;

The second system of musical notation also consists of two staves in treble and bass clefs, in the same key and time signature as the first system. The melody continues in the upper staff, and the bass line continues in the lower staff. The lyrics are centered between the two staves.



He loved me ere I knew Him, and all my love is due Him,



He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of four staves. The first two staves are for the vocal line, with the lyrics 'I heard a-bout a man-sion He has built for me in glo-ry,' written below the notes. The last two staves are for the piano accompaniment, with the lyrics 'And I heard a-bout the streets of gold Be-yond the crys-tal sea;' written below the notes. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The vocal line uses a soprano clef for the first two staves and a bass clef for the last two staves. The piano accompaniment uses a treble clef for the first two staves and a bass clef for the last two staves. The lyrics are written in a bold, sans-serif font.

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A-bout the an-gels sing-ing, And the old re-demp-tion sto-ry,
And some sweet day I'll sing up there The song of vic-to-ry.

The image displays a musical score for the hymn 'Victory in Jesus'. It consists of two systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'A-bout the an-gels sing-ing, And the old re-demp-tion sto-ry, And some sweet day I'll sing up there The song of vic-to-ry.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

0 vic - to - ry in Je - sus, my Sav - ior, for - ev - er,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are centered under the notes.

He sought me and bought me with His re - deem - ing blood;

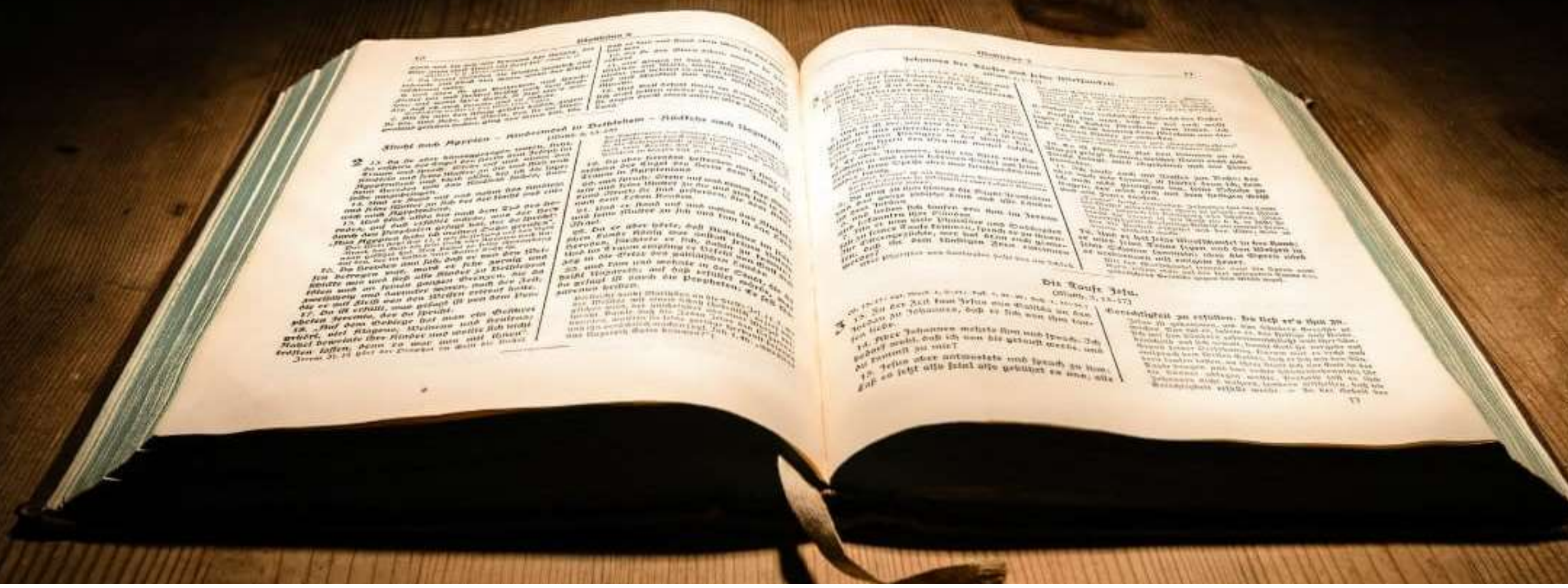
The second system of musical notation also consists of two staves in treble and bass clefs, continuing the key and time signature. The melody continues with similar note values. The lyrics are centered under the notes.



He loved me ere I knew Him, and all my love is due Him,



He plunged me to vic-to-ry, be-neath the cleans-ing flood.



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