

1. Care - less soul, why will you lin - ger,

Wan - d'ring from the fold of God?

Hear you not the in - vi - ta - tion?

O pre - pare to meet thy God.

The image shows a musical score for two systems of vocal parts. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Hear you not the in - vi - ta - tion?" and "O pre - pare to meet thy God." The score includes various musical notations such as notes, rests, and bar lines.

2. Why so thought-less are you stand-ing

While the fleet-ing years go by

And your life is spent in fol - ly?

O pre - pare to meet thy God.

The image shows a musical score for two systems of vocal parts. Each system consists of a treble clef staff and a bass clef staff. The first system has the lyrics 'And your life is spent in fol - ly?' and the second system has the lyrics 'O pre - pare to meet thy God.' The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system's treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The second system follows a similar pattern, with the treble staff melody and the bass staff accompaniment. The lyrics are centered between the staves of each system.

3. If you spurn the in - vi - ta - tion

Till the Spir - it shall de - part,

Then you'll see your sad con - di - tion,

Un - pre - pared to meet thy God.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Then you'll see your sad con - di - tion, Un - pre - pared to meet thy God." The piano accompaniment features a steady bass line with some chords and moving lines in the right hand.

CHORUS

Care - less soul,
Care - less soul, O care - less soul,

The first system of the chorus consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It contains a melody starting with a quarter note G4, followed by a quarter note F4, and then a half note G4 with a slur over it. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one flat. It contains a bass line starting with a quarter note G2, followed by a quarter note F2, and then a half note G2 with a slur over it.

O heed the warn - ing,
O heed the warn - ing, heed the warn - ing,

The second system of the chorus consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat. It contains a melody starting with a quarter note G4, followed by a quarter note F4, and then a half note G4 with a slur over it. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one flat. It contains a bass line starting with a quarter note G2, followed by a quarter note F2, and then a half note G2 with a slur over it.

For your life
For your life will soon be gone,

will soon be gone;
O yes, your life will soon be gone;

O how sad
O how sad to face the judg -

to face the judg-ment
ment, O how sad to face the judg-ment

The image shows a musical score for a choral piece. It consists of two systems of vocal lines. Each system has a soprano line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The first system of lyrics is: "O how sad" on the first line, and "O how sad to face the judg -" on the second line. The second system of lyrics is: "to face the judg-ment" on the first line, and "ment, O how sad to face the judg-ment" on the second line. The notes are primarily quarter and eighth notes, with some longer notes indicated by a slur.

Chorus

Un - pre - pared (un - pre - pared)

to meet thy God (to meet thy God).

Prepare to Meet Thy God

829

Hymn: James Henry Stanley (1909)

Tune: James Henry Stanley (1909)

***“Careless soul, why will you **linger**,
Wand’ring from the fold of God?
Hear you not the invitation?
O prepare to meet thy God!”***

***“Why so thoughtless are you standing,
While the **fleeting** years go by,
And your life is spent in **folly**,
O prepare to meet thy God.”***

***“If you **spurn** the invitation,
‘Til the **spirit** shall depart,
Then you’ll see your sad condition,
O prepare to meet thy God!”***

***“Careless soul, O heed the warning,
For your life will soon be gone;
O how sad to face the judgment,
Unprepared to meet thy God.”***

Why Do We Linger?

- It is dangerous.
- Genesis 19 and lingering Lot.
- This world is on God's destruction schedule.

FOUR WAYS THE DOOR OF OPPORTUNITY CAN CLOSE

“And the door was shut” (Matt. 25:10)

- 1) Jesus could return (Matt. 24-25)**
- 2) You could die (Heb. 9:27)**
- 3) You could lose your decision-making ability (1 Sam. 25:36-39)**
- 4) Your conscience could harden (Lk. 23:39-40)**