

A black and white photograph of a person walking away on a path lined with trees in a misty or foggy environment. The person is centered in the lower half of the frame, walking away from the viewer. The path is flanked by trees, and the overall atmosphere is hazy and somber.

Having Loved This Present World

How To Deal With Demas

I. Evangelist to Evangelized

A. Parental Language of John

- III Jn 4; II Jn 4



I. Evangelist to Evangelized

A. Parental Language of John

B. Parental Language of Paul

- Individuals

- Titus (Ti. 1:4)

- Timothy (I Ti. 1:2; II Ti. 1:2;
cf. Ac. 16:1-3; 14:19-20)

I. Evangelist to Evangelized

A. Parental Language of John

B. Parental Language of Paul

- Individuals

- Congregations

- Thessalonica (I Th. 1:2-7; 2:8, 19-20; Ac. 17:4-13)

- Corinth (II Cor. 12:14-15)

- Galatia (Gal. 4:11-15, 19-20)

- Ephesus (Ac. 20:29-31)

- All the Churches (II Cor. 11:28)

I. Evangelist to Evangelized

A. Parental Language of John

B. Parental Language of Paul

C. Paul and Demas

- Friend (Phm. 23-24; Col. 4:14)
- Forsaken (II Ti. 4:6-10)

A black and white photograph of a person walking away from the camera down a long, straight path lined with bare trees. The scene is misty or foggy, creating a sense of depth and solitude. The path is dark, and the trees are silhouetted against a lighter, hazy background.

II. Recognize Warfare

A. Competing Interests

- Love and Desire

(II Tim. 3:1-4; Jas. 4:1-4; 1:14-15; I Jn 2:16)

“...having loved this present world...”



II. Recognize Warfare

A. Competing Interests

B. Spiritual Forces

- Our Enemy (I Pe. 5:8-9)
- Opportune Times (Lk. 4:2, 13; Job)

“...having loved this present world...”

A person is walking away from the camera down a dirt path lined with bare trees. The scene is misty or foggy, creating a somber and reflective atmosphere. The path leads into the distance, and the trees on either side form a canopy that filters the light.

II. Recognize Warfare

A. Competing Interests

B. Spiritual Forces

C. Casualties

- Parable of the Sower (Mt. 13:18-23)

“...having loved this present world...”

A grayscale photograph of a person walking away on a path through a misty forest of bare trees. The scene is atmospheric and somewhat somber, with the person's figure centered in the distance. The text is overlaid on the top half of the image.

II. Recognize Warfare

A. Competing Interests

B. Spiritual Forces

C. Casualties

D. Holy War

- Remain Uninfluenced (Gal. 6:1-5; II Cor. 6:14-7:1)
- Preach the Kingdom (I Cor. 3:6; II Tim. 2:4)

“...having loved this present world...”



III. Call Reinforcements

A. Opportune Times?

- Band Together

(He. 10:24-25; I Cor. 12:26; Eph. 4:16)

“...come to me quickly...get Mark and bring him...”

A black and white photograph of a person walking away from the camera down a long, straight path lined with bare trees. The scene is misty or foggy, creating a sense of distance and solitude. The path is dark, and the trees are silhouetted against the lighter, hazy background.

III. Call Reinforcements

A. Opportune Times?

B. Mark's Encouragement

- Forsaker to Friend (Ac. 15:39)

“...come to me quickly...get Mark and bring him...”

A black and white photograph of a person walking away on a path through a misty forest. The path is flanked by bare trees, and the atmosphere is hazy and somber. The person is small in the distance, centered on the path.

IV. Keep Fighting

A. Don't Give Up

- On the Work
- On Demas

*“...he is useful to me for ministry.
Bring the books, especially the parchment”*

IV. Keep Fighting

A. Don't Give Up

B. Press On

- God Will Not Forsake You (II Ti. 4:6, 16-18)

*“...he is useful to me for ministry.
Bring the books, especially the parchment”*

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