

Husbands and Wives

Song of Solomon (Part 2)



Psalm 100

“Make a joyful _____ to the LORD, all you _____!
Serve _____ with gladness;
Come before His presence with _____.
Know that the LORD, He is _____;
It is He who has _____ us, and not we ourselves;
We are His _____ and the _____ of His pasture.
_____ into His _____ with thanksgiving,
And into His courts with _____.
Be thankful to Him, and bless His _____.
For the LORD is _____;
His _____ is everlasting,
And His _____ endures to all generations.”



Proverbs 3:5-6

“Trust in _____ with all your _____
And _____ not on your own _____;
In all your _____ acknowledge Him,
And He shall _____ your _____.”



Ecclesiastes 12:13-14

“Let us hear the c_____ of the
whole m_____:

F_____ God and keep His c_____,

For this is man’s a_____.

For God will bring every work into j_____,

Including every s_____ thing,

Whether g_____ or e_____.”



Song of Solomon

- Allegory interpretation does not seem valid.
- But are there one or two suitors?
- I believe Solomon and the Shulamite are the only two main characters.
- But the following apply even if you see a shepherd competing with Solomon.



Three Key Lessons

- The love between a husband and wife can and should be a beautiful thing. 8:7
- Marital love is emotional, spiritual, and physical.
 - The sensual should be a source of joy and delight.
 - They both praise the other.
- But the passion of sensual love must wait. 2:7; 3:5; 8:4



- 1:1—3:5 may have flashbacks to the courtship, but I don't see it exclusively as describing the time before marriage.
- She desired his kisses. 1:2-3
- Seems to have doubted her beauty. 1:5-6; 2:1
 - He was reassuring. 2:2
- 2:8-14 may look back to the “courtship.”
- Does 3:1ff describe a bad dream where she thinks she has lost him?



- The wedding procession. 3:6-11
- The “honeymoon” or wedding night. 4:1—5:1
 - Many words of praise.
 - It was time to invite her beloved into the garden she had kept guarded until this moment.
- 5:2ff Possibly a dream of turning her husband away, only to panic when she thinks she has lost him.
- 5:10-16 is said by some to have been, for that time, a rare tribute to the man’s appearance.



- Ch. 6 and 7 contain many words of praise.

- 6:3; 7:9-10

- Value of compliments.

- God created them male and female and wants His gift to be enjoyed.

- “Hurry home” are her last words.

