

Let's read the psalms!

Psalm 135.3

*Praise the LORD, for the LORD is good;
sing to his name, for it is pleasant!*

Let's read some psalms!

(parts, anyways)

Psalm 1	_____ to the book	Psalm 15	To-Do list in poetic instruction
Psalm 4	Need help and _____?	Psalm 18	Historical setting
Psalm 6	How long?	Psalm 22	"My God..." is the title
Psalm 8	God's power & blessing for man	Psalm 23	Why does everyone _____ it?

PSALMS: Where, When, Who

- **Where:** _____ among Law, History, Prophecy, & Epistles
- **When:** 1400-500 BC (900 yrs) _____ to post-Babylon (**Psalm 90, 137**)
- **Who** – Written by and for:
 - People who need God on their mind
 - Family or "camp" _____
 - Memorization
 - "Ready recollections" of _____

David	73
Anonymous	49
Asaph	12
Sons of Korah	11
Solomon	2
Heman, Ethan, Moses	1

PSALMS: Why & What

- Art, Literature & Scripture: creative & existing for/in their own _____
- They convey "transparency about the emotional range of _____ living"
- Poems, rhyming _____, to convey spiritual ideas & thoughts in moving ways
 - Rhyming _____, not sounds
 - Ideas through images
 - Structure: Inclusio, Chiasm, Acrostic
 - Genres: Praise, Lament, Imprecatory

- A = B**
Psalm 1.2
- A ≠ B**
Psalm 1.6
- A → B**
Psalm 1.3

The psalter: what is it?

- Does the book of psalms have any _____, order, or _____?
- **I think so! The 30s feel different from the 40s and 50s ...**
- 5 books in the _____

Book 1	1-42
Book 2	42-72
Book 3	73-80
Book 4	90-106
Book 5	107-150

The psalter: authors

- **Book 1** – is mostly _____
- **Book 2** – mostly Sons of Korah and a collection of David
- **Book 3** – _____, Sons of Korah, then Heman & Ethan
- **Book 4** – largely _____
- **Book 5** – is largely anonymous with some groupings by _____

The psalter: collections & groupings

- Collections & grouping demonstrate plan or intent
 - **Books 3-4** reveal a _____ and _____
 - **Book 5** is a collection of _____:
HALLEL (113-118), ASCENTS (120-134), HALLELUJAH (146-150)
- Grouping
 - Likely collected & arranged during & after the captivity
 - I see a central idea in **Books 3-4**, pivoting in Ps _____

Psalms are meant to be read (*aloud*)!

- **If we're distracted by talk, we're doing it wrong**
 - We're talking and not reading!
 - We need to read and read and talk about what we read ...
... not structure or genre
- **Reading ideas**
 - Find a _____: Hallel, Ascents
 - Find _____ in portions:
Psalms 22-23, 90-99, 105-106
 - Read _____: **1-2, 2-3, 3-4, ...**
 - Read whole psalms without looking for _____