

The background features a repeating pattern of light-colored, stylized floral and leaf motifs on a textured, parchment-like surface. The motifs include various types of leaves, flowers, and circular patterns with internal textures.

the Song of Songs

A decorative illustration in red ink, located below the main title. It features a variety of floral and leaf elements, including a sprig of leaves, a flower, a starburst, and a circular motif with internal lines.

SONG OF SOLOMON 7:10

The Nature of the Book

- Most of history has regarded it as an allegory.
- Much of the recorded Biblical history serves as allegory (Gal. 4:24).
- Marriage is an allegory (Gen. 2:24; Rev. 21:2; Eph. 5:31).
- Solomon was a real person who wrote a real love song (Hos. 1:2-3).



The Veiled Language of Love

- Some parts of this book leave no question as to meaning (Song 1:2).
- Some are more difficult to deal with (Song 6:4-10).
- God's word uses polite language to describe very impolite, or simply very private, behavior (2 Sam. 11:2-4; Gen. 4:1).
- Enjoy the imagery without trying to lay it bare (Song 4:12-16).
- Explicit - Distinctly expressing all that is meant; leaving nothing merely implied or suggested; unambiguous



Some Lessons

- Wait for love (Song. 2:7; 3:5; 8:4; 4:12; 8:9-10; Isa. 5:1-6).
- Marital intimacy is something good to be enjoyed (1 Cor. 7:1-9; Heb. 13:4; Gen. 2:18, 24).
- Marital love involves adoration of one another (1 Cor. 7:4).
- There are pointers to our relationship to God all through (2:16; 6:3; 7:10).

