

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long, thin staff or scepter. Below, the sea is turbulent, with large, dark waves crashing and white foam. The overall style is characteristic of 19th-century religious art, with fine lines and cross-hatching for shading and texture. The background is dark and atmospheric, suggesting a storm or a divine realm.

THE BOOK  
OF  
JOB





**LESSON 2**  
**PROLOGUE &**  
**JOB'S FIRST LAMENT**

1. What evidences would you give for the dating of the story of Job?

2. Where else in the Bible do we find references to Job and what do they tell us?

3. Give a brief summation of all the information we get on Job in 1:1-5.
4. Who initiated the conversation between God and Satan? What is Satan's response to God's question?

5. What does the name Satan mean?

6. After the tragic losses Job suffered, what was his response? Did the Lord take away?