

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK
OF
JOB



LESSON 3
ELIPHAZ & JOB – ROUND 1

Three Rounds of Speeches

CHAPTERS 4–28

ROUND 1

Eliphaz (4–5)
Job (6–7)
Bildad (8)
Job (9–10)
Zophar (11)
Job (12–14)

ROUND 2

Eliphaz (15)
Job (16–17)
Bildad (18)
Job (19)
Zophar (20)
Job (21)

ROUND 3

Eliphaz (22)
Job (23–24)
Bildad (25)
Job (26–28)

Three Rounds of Speeches

CHAPTERS 4–28

ROUND 1

Eliphaz (4–5)
Job (6–7)
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ROUND 2

Eliphaz (15)
Job (16–17)
Bildad (18)
Job (19)
Zophar (20)
Job (21)

ROUND 3

Eliphaz (22)
Job (23–24)
Bildad (25)
Job (26–28)

1. Summarize Eliphaz's speech.

2. At the very start, how does Eliphaz both compliment and accuse Job (4:1–5)?

3. Is there any truth to what Eliphaz says about the connection of suffering and iniquity (4:7–11)?
4. What is the point of what Eliphaz says in 4:12–5:7?

5. Does Eliphaz say anything wrong in 5:8–16?

6. What about 5:17–27?