

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid in gold on the right side of the image.

THE BOOK
OF
JOB



LESSON 3
ELIPHAZ & JOB – ROUND 1

5. Does Eliphaz say anything wrong in 5:8–16?

6. What about 5:17–27?

7. How does Job justify his words (6:2–7)?

8. What does Job cling to (6:10)?

9. To what does Job compare his friends (6:14–21)?

10. What is Job's accusation in 6:24–30?

11. Describe Job's attitude in 7:1–10.

12. To whom does Job turn his words in 7:11–21?