

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK
OF
JOB



LESSON 3

ELIPHAZ & JOB – ROUND 1

11. Describe Job's attitude in 7:1–10.

12. To whom does Job turn his words in 7:11–21?



LESSON 4
BILDAD & JOB – ROUND 1

1. What connection do you see between 8:2 and 6:26?

2. What true things do you see in Bildad's speech?

3. Where does he go wrong?

4. What is Job's major complaint about God in chapter 9?

5. Does Job cross a line in this chapter?

6. What does Job remain confident of in his complaint against God (10:7)?