

A detailed black and white engraving of a stormy sea. In the upper left, a figure in a long, flowing robe stands on a cloud, holding a long staff or scepter. The sea below is turbulent, with large, dark waves and white foam. The overall scene is dramatic and atmospheric, with fine lines and cross-hatching used for shading and texture. The text 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK  
OF  
JOB





**LESSON 4**  
**BILDAD & JOB – ROUND 1**

5. Does Job cross a line in this chapter?

6. What does Job remain confident of in his complaint against God (10:7)?