

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands on a cloud, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK
OF
JOB



LESSON 9

ELIPHAZ & JOB— ROUND 3

7. Job makes a long list of wicked circumstances. What does he believe God's response is (24:12)?

8. After describing those who reject the light, what does Job say will be their end (24:18-24)?



LESSON 10

BILDAD & JOB— ROUND 3

1. What is the gist of Bildad's final argument (25:1-6)?

2. What is Job's immediate response (26:1-4)?

3. What is Job saying about God in 26:5-14?

4. What does Job still refuse to do (27:1-6)?