

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is partially visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK
OF
JOB



LESSON 10

BILDAD & JOB— ROUND 3

5. Who does Job sound like as he talks about the wicked (27:13-23)?

6. What is the point of Job's speech about the mining projects of man (28:1-11)?

7. What can those projects not accomplish (28:12-21)?

8. Who knows where to find wisdom (28:23-28)?

9. How does Job describe his life before Satan brought so much destruction (29:1-25)?

10. What sort of people are taunting Job now (30:1-8)?