

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, curved object, possibly a ship's hull or a large animal, is partially submerged in the churning water. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture.

THE BOOK  
OF  
JOB



**LESSON 10**

**BILDAD & JOB— ROUND 3**

9. How does Job describe his life before Satan brought so much destruction (29:1-25)?

10. What sort of people are taunting Job now (30:1-8)?

11. What are they doing in addition to taunting (30:9-15)?

12. What does Job claim about his sexual behavior (31:1-12)?

13. What about his treatment of the poor (31:13-23)?

14. And his relationship with money (31:24-28)?

15. What does Job imply has happened between him and God (31:35)?