

A person is silhouetted against a sunset sky, standing on a mountain peak and looking out over a vast, hazy landscape. The scene is framed by a white L-shaped border in the top-left and bottom-right corners.

JOB

Lesson 12: God Speaks and Job Is Restored (Job 38–42)

6. What is Job's response to all of God's words (42:1–6)?

- Compare and contrast Job's first response to God (40:3–5) with his second (42:1–6).
- The verb (participle) that is translated “wonderful” in 42:3 is consistently applied to God in Job (5:9; 9:10; 10:16; 37:5, 14). How has Job now reoriented himself in relation to God? (42:5)

6. What is Job's response to all of God's words (42:1–6)?

- What does Job decide to do? (42:6; cf. 2:8; 30:19) (*Note: The word translated “in” [Heb. *al*] in 42:6 may mean “concerning.”*)
- What is Job rejecting and regretting? (42:6; cf. *maas* = 7:16; 9:21; 36:5; *nacham* = only 42:6 has its current meaning [N]; all other occurrences in in Job [6x] mean “comfort” [D])

7. What are God's words to Eliphaz, Bildad, and Zophar? What about Elihu?

- *Note:* God is again referred to as Yahweh in Job 42:7–9. (Why may this be?)
- How does God feel toward Eliphaz, Bildad, and Zophar, and why? (42:7; cf. 19:11; 32:2, 3, 5) (Has Job always spoken what is right about God?)
- What can Job do for his “friends”? (42:8)

7. What are God's words to Eliphaz, Bildad, and Zophar? What about Elihu?

- What does God do for Job after Job repents and intercedes for Eliphaz, Bildad, and Zophar? Why? (42:9–17)

8. What lessons should we learn from Job's restoration?

9. What are the key lessons that we can learn from the book of Job?

A person is shown in silhouette, standing on a mountain ridge and looking out over a vast, hazy mountain range. The scene is set during the "golden hour" of sunrise or sunset, with a warm, low sun creating a soft glow in the sky and casting long shadows. The word "JOB" is written in a large, white, serif font across the center of the image, partially overlapping the person's back. The overall mood is contemplative and serene. Two large, white, L-shaped graphic elements are positioned in the corners of the image, framing the central scene.

JOB