



# THE MESSENGER

## MARCH 5, 2023

### NEWS AND NOTES

**Congregational Meeting**  
TBD

**Our Next Gospel Meeting**  
March 19-24

**Weekly Bible Studies**  
Thursday at 1 on Zoom  
Friday at 1 on Zoom

**Times of Service**  
**Sunday**

Bible study: 9:45 AM  
Worship: 10:45 AM; 6 PM

**Wednesday**  
Bible study: 7:30 PM  
(Immediately followed by a  
short worship service)

**First Friday of Month**  
**Singing**

February 3, 7:30

**Address and Contact**

University Heights Church of  
Christ  
445 Columbia Ave., Lexington,  
KY 40508  
(859) 255-6257  
[www.uheightschurch.com](http://www.uheightschurch.com)

### THE PROCESS OF INSPIRATION

Inspiration, the process by which the Holy Spirit ensured that what was supposed to go in Scripture got there, is a fascinating topic. In this article we will talk a bit more about it than we had the space for in the previous article on the work of the Holy Spirit.

When some think about inspiration, dictation immediately comes to mind. It seems the Spirit would have had to do it this way from time to time. How else would a writer know the exact words of a conversation he had not been privy to? It is also not difficult to think of other times when dictation would be required. For example, when a prophet begins a statement with, “Thus says the Lord...” what comes next was dictated by the Spirit to the prophet. Otherwise, how was the prophet to know precisely what the Lord was saying? Paul seems to hint at this method of inspiration in 1 Corinthians 2:13. Beginning in verse 12, Paul says, “*Now we have received not the spirit of the world, but the Spirit who is from God, that we might understand the things freely given us by God. And we impart this in words not taught by human wisdom but taught by the Spirit, interpreting spiritual truths to those who are spiritual.*” The NIV renders the last statement in this way: “*explaining spiritual realities with Spirit-taught words.*” Dictation certainly fits inspiration.

Yet dictation is not the only, or even primary, method of inspiration. The Hebrew writer speaks to the multi-faceted nature of God’s revelation to man in Hebrews 1:1. “*Long*

## Members Needing Our Prayers

John Thompson, Mary Weatherholt, Joyce Bolton, Julie Patton, Rick Small, Benny Poynter, Richard and Janet Brundige, Rhonda Boyd, Cindy Bradbury, Paul Atkisson

## Others Needing Prayer

Fay Thomas, Glen Perkins, Edra Bernard, Valari Jones-Butler (Valari is Gina Seabolt's former co-worker. Her daughter is undergoing chemo for breast cancer. Her 21 year old nephew was killed in a shooting), Charlie Hoy, Marc Nations, Janice Parsons, Veronica Bowman, Charles Bishop, Allison Walker, Mark Nickles, Dwayne Harrod, William Roberts, Paul and Marrian Lyda, Dana and her children, Shane (a relative of Cindi), Ron Harmon, Patty Hill

## To Our Guests

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*ago, at many times and in many ways, God spoke to our fathers by the prophets.*” Some of these ways were in visions and dreams, in addition to dictation.

Another way inspiration could occur is through the Spirit supervising the writers as they recorded their own experiences and the things they wished to convey. If what they were writing was already correct the Spirit could inspire by simply ensuring clear memories and guarding against an incomplete message and other errors. This helps to explain why men like Luke, Paul, John, and Peter could all write about the same Lord and yet do so with such distinct styles. Inspiration did not remove personality.

Of course, the product of inspiration is far more important than its method. Whether we're reading the prophets or the apostles, as far as what we have accords with what was originally written, we have the perfect Word of God delivered to man. As I said in an earlier article, of all the wonderful blessings the Spirit has given, this is the greatest. Let's thank God for it. Adam Litmer

<b>Elders</b>	<b>Deacons</b>	<b>Evangelist</b>
Troy Antle	Richard Brundige	Adam Litmer
David Collins	Adam Daniels	
	Marcus Lake	
	Adam Litmer	
	Frank Patton	
	Jamie Powell	
	Pat Seabolt	
	Matt Thompson	
	James Weatherholt	

